

Exhibitions

- 2016 Entries Show The Washingtonia Collection, DC Commission for the Arts & Humanities, DC
- 2015 "Linear Function," Carroll Square Gallery, Washington, DC (Curated by Mary Early)
- 2014 "Ready Made 100," Katzen Arts Center, Washington, DC
"2015 Artist Fellowship Program Applicants," DCCAH iGallery, Washington, DC
- 2013 "ALEX MAYER: NEW WORK," George Mason University Gallery of Art, Fairfax, Virginia
"2 x 2," District of Columbia Art Center, Washington, DC
"ALEX MAYER: CLOSER TO HOME," The Loft DC, Washington, DC
- 2011 "2 x 2," District of Columbia Art Center, Washington, DC
- 2010 "12 x 12," ArtDC, Lustine Gallery, Hyattsville, MD
- 2009 "2 x 2, District of Columbia Art Center, Washington, DC
"Group Show," Osuna Gallery, Bethesda, Maryland
- 2007 "Elements," Prada Gallery, Washington, DC
- 2005-06 "OH-HO-05," Union Printmakers Atelier, Washington, DC
- 2005 "2"X2", District of Columbia Arts Center, Washington, DC
- 2004 "Art and the Art of Living," ArtSPACE, Ritz Carlton Residences, Washington, DC
- 2003 "New Works" Hemphill Gallery at OPX, Washington, DC
- 2002 "New," Rockville Arts Place, Rockville, Maryland
"Small Works," District Fine Arts, Washington, DC
"Poetic Minimalism," District Fine Arts, Washington, DC
"2"X2," District of Columbia Arts Center, Washington, DC
"Savage Love," Signal 66, Washington, DC
- 2001 "Selection: Gallery Artists," District Fine Arts, Washington, DC
"Alex Mayer: Selections," Rockville Art Place, Rockville, Maryland
"Alex Mayer, Sculpture," Signal 66, Washington, DC
"Alex Mayer and Stefan Saal," District Fine Arts, Washington, DC
- 2000 "Mayer, Rosenberg & Tredo," Art Space & District Fine Arts at Akin Gump, Washington, DC
"Alex Mayer New Works," District Fine Arts, Washington, DC
"Small Works," District Fine Arts, Washington, DC
- 1999 "Gallery Selection," District Fine Arts, Washington, DC
"Fast Forward," The WPA/Corcoran Exhibit and Auction, Corcoran Gallery of Art, Washington, DC
"Council Room: The Artist Heraldry Show," Emerson Gallery, McLean Project for the Arts, McLean, Virginia
- 1998 "Alex Mayer, New Work," District Fine Arts, Washington, DC
"Surface Information," Arts 901, Washington, DC (Curated by Annie Gawlak)
"Gallery Selection," District Fine Arts, Washington, DC
- 1997 "Alex Mayer," Andrea Pollan Fine Arts, Washington, DC
"WPA-Corcoran Auction," Corcoran Gallery of Art, Washington, DC
- 1996 "Danko, Mayer, Wall," Target Gallery, Alexandria, Virginia
"On View," Annie Gawlak Fine Art, Washington, DC
- 1994 "Living Room," Gallery I/O, New Orleans, Louisiana
- 1993 "enLIGHTened Design," University of Missouri-Kansas City Gallery of Art
- 1992 "Lighting Show," Gallery of Functional Art, Santa Monica, California
"International Contemporary Furniture Fair," Javits Center, New York City
- 1991 "Alex Mayer," Arnold & Porter, Washington, DC
"Applied Artists," Middendorf Gallery, Washington, DC

- "Drawings," Middendorf Gallery, Washington, DC
- "Lighting Festival" The Glass Gallery, Bethesda, Maryland
- 1990 "Lightin'-up," Target Gallery, Alexandria, Virginia
- "Table/Top," Gallery I/O, New Orleans, Louisiana
- 1989 "Illuminations: Light as Art," Gallery of Functional Art, Santa Monica, California
- "Lit," Gallery I/O, New Orleans, Louisiana
- 1988 "Feast of Function," Gallery of Functional Art, Santa Monica, California
- "Crossroads: An Exhibition of Contemporary Sculpture from the International Community in Washington," Washington Square, WDC
- "Wood: Works by Kendrick, Mayer, Puryear, Scanga, Shapiro Westerman & Yamaguchi," Middendorf Gallery, Washington, DC
- "Beyond Function," Washington Square, Washington, DC (Curated by Lloyd Herman)
- 1986 "Office as Art: Furnishings & Fixtures," The Arlington Arts Center, Arlington, Virginia, (Curated by Mary Ann Goley)
- "Art & Function," The Public Art Trust, Washington, DC
- "Mayer, Hemphill, Freitch," Art Gallery at St. Mary's College, Southern Maryland (Curated by Lisa Scheer)
- 1985 "Translucid," The Public Art Trust, Washington, DC
- "1984 Grant Recipients, Washington DC Commission for the Arts, R Street Gallery, Washington, DC
- 1984 "Drawings from Washington, DC," Baltimore Museum of Art, Baltimore, Maryland
- 1983 One-Person Exhibition, Addison/Ripley Gallery, Washington, DC
- 1982 Middendorf Gallery, Washington, DC
- 1981 Susan Gersh Gallery, Los Angeles, California
- 1980 Ruth Schaffner Gallery, Santa Barbara, California
- 1979 "Moving Art," Marlborough Gallery, Prince George's Community College, Maryland
- 1978 "Box Show," Kohler Arts Center, Scheboygan, Wisconsin
- "Visual Incantations," L.A.C.E. Gallery Alternative Space, Los Angeles, California
- 1977 Ruth Schaffner Gallery, Santa Barbara, California
- 1976 "Biennial Exhibition," Baltimore Museum of Art, Baltimore, Maryland

Awards & Grants

- 2016 Selected Artworks for the Inaugural Washingtonia Collection, DC Commission on the Arts & Humanities
- 2014 District of Columbia Arts Fellowship, DC Commission on the Arts & Humanities, Washington, DC
- 2009 Best Use of 2' x 2' Award, District of Columbia Art Center, Washington, DC
- 2006 Art in Public Places Grant, DC Commission on the Arts & Humanities, Washington, DC
- 1984 District of Columbia Arts Fellowship, DC Commission on the Arts & Humanities, Washington, DC
- 1983 "Best in Show," Brandeis Juried Exhibition, Washington, DC

Collections

- The Washingtonia Collection, Government of the District of Columbia, Washington, DC
- The Tower Companies, Washington, DC
- Orrick, Herrington & Sutcliffe, Washington, DC
- Akin Gump, Washington, DC
- Arnold and Porter, Washington, DC
- Robert Lennon, Washington, DC
- Chase Manhattan Bank, New York, NY
- Kirkland & Ellis, Washington, DC
- Aaron Levine, Washington, DC

Books, Reviews, Articles, Catalogues

- Bell, Nicholas, "Nation Building: Craft & Contemporary American Culture," ©2015 Smithsonian American Art Museum, p. 192.
- Jenkins, Mark, "In the galleries: Line and function intersect," The Washington Post, Museums, April 10, 2015.
- O'Sullivan, Michael, "Readymade@100," The Washington Post, Weekend, Museums, September 11, 2014.
- Jenkins, Mark, "Alex Mayer: Hard-edged sculptures that aren't boxed in," The Washington Post, Style Section, Museums, pictured, 2013.
- Jenkins, Mark, " MUSEUMS: Gallery Shows: 1460 Wallmountables," The Washington Post, Style Section, Museums, August, 30 2013. <http://wapo.st/14ExYA2>
- Barreneche, Raul, "Peak Experience," METROPOLITAN HOME, April 2005, pictured p. 127.
- O'Sullivan, Michael, "Distinctive Selections," The Washington Post, Weekend, December 14, 2001.
- Ungar, Nancy, "On View, Gilliam & Wray redefine cutting edge at RAP," The Gazette, In the Arts, Dec 12, 2001, p. B-4.
- New American Painting, Mid-Atlantic Issue, Open Studio Press, April/May Issue, 2001
- Jenkins, Mark, "Orange You Glad, New Works by Alex Mayer", City Paper Washington, Gallery, pp. 64 & 65, May 5, 2000.
- Lassell, Michael, "A Life in Art," METROPOLITAN HOME, November/December 1999, p. 172, 210.
- "A Clear Vision," TRADITIONAL HOME, November 1996, Cover, p.101.
- Zelinsky, Marilyn, "Products: Lighting Tricks," INTERIORS, June 1993, p. 52.
- "ENLIGHTENED DESIGN," ©1993 University of Missouri-Kansas City, ISBN 0-914489-11-9, Exhibition Catalogue, p.20-21,24.
- Komarnicki, Kristyn, "International Contemporary Furniture Fair, New York: Joyful designs scoff at recessionary gloom," PACE INTERIOR ARCHITECTURE, PACE Publishing Ltd., Hong Kong December 1992, p. 81
- "New for Your Showroom," Home Lighting & Accessories, October 1992, p. 94.
- Simone, John, "Cross Currents: Fourth Annual International Contemporary Furniture Fair," VM & SD: Visual Merchandising and Store Design, August 1992, p. 20.
- "New York plays host to two important shows," Home Lighting & Accessories, July 1992, p. 50,82.
- Bauer, Pia A., "Mobel-Design in New York ist so gegensatzlich wie die Stadt selbst," Die Presse Magazin, 12 June 1992, Nr. 23, p.24/25.
- Dinley, Brigg, "High-End Halogen Mimics Nature at ICFE," HFD, June 1, 1992, Vol. 66, No. 22, p.22.
- Rumble, Janet L., "Flights of Fancy," Metropolis, April 1992, p.35.
- Welzenbach, Michael, "The Fine Art of Crafts," The Washington Post, Style/Arts, June 15, 1991, p. C2.
- Porcelli, V. Lorenzo, International Lighting Design, © 1991, Rockport Publishing, Rockport, Maine, p. 173.
- Stanley, Kathleen, "Sweet Salvation," © 1990, The Washington Post Magazine, Design Issue, September 30, 1990, p. 48.
- Stapleton, Constance, "Living Aloft in Open Spaces," The Washington Post, Washington Home, November 2, 1989, p.18.
- Tamulevich, Susan, "Furniture Shock," The Washington Post Magazine, Design Issue, October 2, 1988, p. 62/63.
- Tamulevich, Susan, "Design DC : New Interior Elements," Washington Museum and Arts Magazine, May/June 1987, p. 40.
- Hayghe, Michelle T., "Office Furniture an Art Form at Arlington Show," The Journal, October 10, 1986, p. B6.
- Lazarus, Elizabeth, "Taking an Artful Approach to the Office," The Washington Post, Home, September 25, 1986, p.15.
- Cook, Karla, "The Artful Office," The Journal, Tempo, August 14, 1986, p. B1.
- Forgey, Benjamin, "Prismatic Showcase," The Washington Post, Style/Arts, April 25, 1985, p.B7.
- "Translucid Sculpture," Public Art Trust, Washington, DC c. 1985, Library of Congress Catalog No. 85-60145. Exhibition Catalogue.
- Arnot, Denise, "Five Artists, Middendorf/Lane," The New Art Examiner, November, 1982.
- Lewis, Jo Ann, "Inventive, Off-the-Wall Art," The Washington Post, Style/Arts, October 9, 1982.

Public & Commercial Commissions / Site Specific Designs

- 2007 Commercial Office Building (new construction), Washington, DC: Proposal for large scale relief work and glazing motif design.
- 2006-2007 Washington Metropolitan Transit Authority Headquarters, Washington, DC: Commission for two large-scale relief sculptures for the WMATA Headquarters lobby.
- 2005-2006 Dupont Circle North Metro Station, Washington, DC: Design for two large-scale outdoor relief sculptures selected by DC Commission on Arts & Humanities.
- 2002-2003 Solo Piazza, 13th and N Streets, NW, Washington, DC: Commission for two large-scale works in lobby.
- 2000 Law Offices of Akin and Gump, Washington, DC: Sculptures/flatworks.
- 1993 Private residence, Washington, DC: Sculptural shelving.
- 1992 Fish, Wings & Tings Hibiscus Cafe, Georgetown, Washington DC: Lighting.
Turbulence, New York City: Lighting.
Private Residence, New York: Lighting.
- 1989,1990,1991 Aluminum Association, Headquarters, Washington, DC: Design and fabrication of interior elements and furnishings.
- 1989 Festival Center, Columbia Road, N.W., Washington, DC: Architectural Awning sheathed in copper and glass for Festival Center entry.
- 1988-1989 Private Residence, Northwest, Washington, DC: Design and execution of interior elements, custom lighting and exterior door gate.
- 1988 Hesh/Margry Residence, Washington, DC: Custom lighting.
- 1985-1986 Law Offices of Aaron Levine, Washington, DC: Design and execution of project console and exhibit shelf.
- 1985 Law Offices of Kirkland and Ellis, Washington, DC: Design and fabrication of two conference room marker-boards with sculptural doors.