

Exhibitions

- 2025 "Monumental Washington," Katzen Museum, Washington, DC, curated by Laura Roulet for Washington Sculptors Group
- 2025 "Full Circle," Strathmore Mansion Arts, Annual Juried Exhibition, Rockville, MD
- 2021 - 2022 "Finding Shibumi," Strongin Collection, Washington, DC
- 2021 "1460 WALLMOUNTABLES," DC Arts Center, Washington, DC
- 2020 "2020 Annual Members' Image Show," Washington Sculptors Group, Harvard's Center for Hellenic Studies, Washington, DC
- 2017 Entries Show The Washingtonia Collection, DC Commission for the Arts & Humanities, DC
- 2016 Entries Show The Washingtonia Collection, DC Commission for the Arts & Humanities, DC
- 2015 "Linear Function," Carroll Square Gallery, Washington, DC (Curated by Mary Early)
- 2014 "Ready Made 100," Katzen Arts Center, Washington, DC
- "2015 Artist Fellowship Program Applicants," DCCAH iGallery, Washington, DC
- 2013 "ALEX MAYER: NEW WORK," Solo Exhibition, George Mason University Gallery of Art, Fairfax, Virginia
- "2 x 2," District of Columbia Art Center, Washington, DC
- "ALEX MAYER: CLOSER TO HOME," The Loft DC, Washington, DC
- 2011 "2 x 2," District of Columbia Art Center, Washington, DC
- 2010 "12 x 12," ArtDC, Lustine Gallery, Hyattsville, MD
- 2009 "2 x 2, District of Columbia Art Center, Washington, DC
- "Group Show," Osuna Gallery, Bethesda, Maryland
- 2007 "Elements," Prada Gallery, Washington, DC
- 2005-06 "OH-HO-05," Union Printmakers Atelier, Washington, DC
- 2005 "2"X2", District of Columbia Arts Center, Washington, DC
- 2004 "Art and the Art of Living," ArtSPACE, Ritz Carlton Residences, Washington, DC
- 2003 "New Works" Hemphill Gallery at OPX, Washington, DC
- 2002 "New," Rockville Arts Place, Rockville, Maryland
- "Small Works," District Fine Arts, Washington, DC
- "Poetic Minimalism," District Fine Arts, Washington, DC
- "2"X2," District of Columbia Arts Center, Washington, DC
- "Savage Love," Signal 66, Washington, DC
- 2001 "Selection: Gallery Artists," District Fine Arts, Washington, DC
- "Alex Mayer: Selections," Rockville Art Place, Rockville, Maryland
- "Alex Mayer, Sculpture," Signal 66, Washington, DC
- "Alex Mayer and Stefan Saal," District Fine Arts, Washington, DC
- 2000 "Mayer, Rosenberg & Tredo," Art Space & District Fine Arts at Akin Gump, Washington, DC
- "Alex Mayer New Works," District Fine Arts, Washington, DC
- "Small Works," District Fine Arts, Washington, DC

- 1999 "Gallery Selection," District Fine Arts, Washington, DC
 "Fast Forward," The WPA/Corcoran Exhibit and Auction, Corcoran Gallery of Art, Washington, DC
 "Council Room: The Artist Heraldry Show," Emerson Gallery, McLean Project for the Arts, McLean, Virginia
- 1998 "Alex Mayer, New Work," District Fine Arts, Washington, DC
 "Surface Information," Arts 901, Washington, DC (Curated by Annie Gawlak)
 "Gallery Selection," District Fine Arts, Washington, DC
- 1997 "Alex Mayer," Andrea Pollan Fine Arts, Washington, DC
 "WPA-Corcoran Auction," Corcoran Gallery of Art, Washington, DC
- 1996 "Danko, Mayer, Wall," Target Gallery, Alexandria, Virginia
 "On View," Annie Gawlak Fine Art, Washington, DC
- 1994 "Living Room," Gallery I/O, New Orleans, Louisiana
- 1993 "enLIGHTened Design," University of Missouri-Kansas City Gallery of Art
- 1992 "Lighting Show," Gallery of Functional Art, Santa Monica, California
 "International Contemporary Furniture Fair," Javits Center, New York City
- 1991 "Alex Mayer," Arnold & Porter, Washington, DC
 "Applied Artists," Middendorf Gallery, Washington, DC
 "Drawings," Middendorf Gallery, Washington, DC
 "Lighting Festival" The Glass Gallery, Bethesda, Maryland
- 1990 "Lightin'-up," Target Gallery, Alexandria, Virginia
 "Table/Top," Gallery I/O, New Orleans, Louisiana
- 1989 "Illuminations: Light as Art," Gallery of Functional Art, Santa Monica, California
 "Lit," Gallery I/O, New Orleans, Louisiana
- 1988 "Feast of Function," Gallery of Functional Art, Santa Monica, California
 "Crossroads: An Exhibition of Contemporary Sculpture from the International Community in Washington," Washington Square, WDC
 "Wood: Works by Kendrick, Mayer, Puryear, Scanga, Shapiro Westerman & Yamaguchi," Middendorf Gallery, Washington,
 "Beyond Function," Washington Square, Washington, DC (Curated by Lloyd Herman)
- 1986 "Office as Art: Furnishings & Fixtures," The Arlington Arts Center, Arlington, Virginia, (Curated by Mary Ann Goley)
 "Art & Function," The Public Art Trust, Washington, DC
 "Mayer, Hemphill, Freitch," Art Gallery at St. Mary's College, Southern Maryland (Curated by Lisa Scheer)
- 1985 "Translucid," The Public Art Trust, Washington, DC
 "1984 Grant Recipients, Washington DC Commission for the Arts, R Street Gallery, Washington, DC
- 1984 "Drawings from Washington, DC," Baltimore Museum of Art, Baltimore, Maryland
- 1983 One-Person Exhibition, Addison/Ripley Gallery, Washington, DC
- 1982 Middendorf Gallery, Washington, DC
- 1981 Susan Gersh Gallery, Los Angeles, California

- 1980 Ruth Schaffner Gallery, Santa Barbara, California
- 1979 "Moving Art," Marlborough Gallery, Prince George's Community College, Maryland
- 1978 "Box Show," Kohler Arts Center, Scheboygan, Wisconsin
- "Visual Incantations," L.A.C.E. Gallery Alternative Space, Los Angeles, California
- 1977 Ruth Schaffner Gallery, Santa Barbara, California
- 1976 "Biennial Exhibition," Baltimore Museum of Art, Baltimore, Maryland

Awards & Grants

- 2017 District of Columbia Arts Fellowship, DC Commission on the Arts & Humanities, Washington, DC
- 2016 Selected Artworks for the Inaugural Washingtonia Collection, DC Commission on the Arts & Humanities
- 2014 District of Columbia Arts Fellowship, DC Commission on the Arts & Humanities, Washington, DC
- 2009 Best Use of 2' x 2' Award, District of Columbia Art Center, Washington, DC
- 2006 Art in Public Places Grant, DC Commission on the Arts & Humanities, Washington, DC
- 1984 District of Columbia Arts Fellowship, DC Commission on the Arts & Humanities, Washington, DC
- 1983 "Best in Show," Brandeis Juried Exhibition, Washington, DC

Collections

- The Washingtonia Collection, Government of the District of Columbia, Washington, DC
- The Tower Companies, Washington, DC
- Orrick, Herrington & Sutcliffe, Washington, DC
- Akin Gump, Washington, DC
- Arnold and Porter, Washington, DC
- Robert Lennon, Washington, DC
- Chase Manhattan Bank, New York, NY
- Kirkland & Ellis, Washington, DC
- Aaron Levine, Washington, DC

Books, Reviews, Articles, Catalogues

- Kriston Capps, "In 'Monumental Washington,' huge art crowds a tiny space," *The Washington Post*, February 19, 2025, p. 2.
- Bell, Nicholas, "Nation Building: Craft & Contemporary American Culture," ©2015 Smithsonian American Art Museum, p. 192.
- Jenkins, Mark, "In the galleries: Line and function intersect," *The Washington Post*, Museums, April 10, 2015.
- O'Sullivan, Michael, "Readymade@100," *The Washington Post*, Weekend, Museums, September 11, 2014.
- Jenkins, Mark, "Alex Mayer: Hard-edged sculptures that aren't boxed in," *The Washington Post*, Style Section, Museums, pictured, 2013.
- Jenkins, Mark, "MUSEUMS: Gallery Shows: 1460 Wallmountables," *The Washington Post*, Style Section, Museums, August, 30 2013. <http://wapo.st/14ExYA2>
- Barreneche, Raul, "Peak Experience," *METROPOLITAN HOME*, April 2005, pictured p. 127.
- O'Sullivan, Michael, "Distinctive Selections," *The Washington Post*, Weekend, December 14, 2001.
- Ungar, Nancy, "On View, Gilliam & Wray redefine cutting edge at RAP," *The Gazette*, In the Arts, Dec 12, 2001, p. B-4.
- New American Painting, Mid-Atlantic Issue, Open Studio Press, April/May Issue, 2001
- Jenkins, Mark, "Orange You Glad, New Works by Alex Mayer", *City Paper Washington*, Gallery, pp. 64 & 65, May 5, 2000.
- Lassell, Michael, "A Life in Art," *METROPOLITAN HOME*, November/December 1999, p. 172, 210.
- "A Clear Vision," *TRADITIONAL HOME*, November 1996, Cover, p.101.
- Zelinsky, Marilyn, "Products: Lighting Tricks," *INTERIORS*, June 1993, p. 52.
- "ENLIGHTENED DESIGN," ©1993 University of Missouri-Kansas City, ISBN 0-914489-11-9, Exhibition Catalogue, p.20-21,24.
- Komarnicki, Kristyn, "International Contemporary Furniture Fair, New York: Joyful designs scoff at recessionary gloom," *PACE INTERIOR ARCHITECTURE*, PACE Publishing Ltd., Hong Kong December 1992, p. 81
- "New for Your Showroom," *Home Lighting & Accessories*, October 1992, p. 94.
- Simone, John, "Cross Currents: Fourth Annual International Contemporary Furniture Fair," *VM & SD: Visual Merchandising and Store Design*, August 1992, p. 20.
- "New York plays host to two important shows," *Home Lighting & Accessories*, July 1992, p. 50,82.
- Bauer, Pia A., "Mobel-Design in New York ist so gegensatzlich wie die Stadt selbst," *Die Presse Magazin*, 12 June 1992, Nr. 23,p.24/25.
- Dinley, Brigg, "High-End Halogen Mimics Nature at ICFF," *HFD*, June 1, 1992,Vol. 66, No. 22, p.22.
- Rumble, Janet L., "Flights of Fancy," *Metropolis*, April 1992, p.35.
- Welzenbach, Michael, "The Fine Art of Crafts," *The Washington Post*, Style/Arts, June 15, 1991, p. C2.
- Porcelli, V. Lorenzo, *International Lighting Design*, © 1991, Rockport Publishing, Rockport, Maine, p. 173.
- Stanley, Kathleen, "Sweet Salvation," © 1990, *The Washington Post Magazine*, Design Issue, September 30, 1990, p. 48.
- Stapleton, Constance, "Living Aloft in Open Spaces," *The Washington Post*, Washington Home, November 2, 1989, p.18.
- Tamulevich, Susan, "Furniture Shock," *The Washington Post Magazine*, Design Issue, October 2, 1988, p. 62/63.
- Tamulevich, Susan, "Design DC : New Interior Elements," *Washington Museum and Arts Magazine*, May/June 1987, p. 40.
- Hayghe, Michelle T., "Office Furniture an Art Form at Arlington Show," *The Journal*, October 10, 1986, p. B6.
- Lazarus, Elizabeth, "Taking an Artful Approach to the Office," *The Washington Post*, Home, September 25, 1986, p.15.
- Cook, Karla, "The Artful Office," *The Journal*, Tempo, August 14, 1986, p. B1.
- Forgey, Benjamin, "Prismatic Showcase," *The Washington Post*, Style/Arts, April 25, 1985, p.B7.
- "Translucid Sculpture," *Public Art Trust*, Washington, DC c. 1985, Library of Congress Catalog No. 85-60145. Exhibition Catalogue.
- Arnot, Denise, "Five Artists, Middendorf/Lane," *The New Art Examiner*, November, 1982.
- Lewis, Jo Ann, "Inventive, Off-the-Wall Art," *The Washington Post*, Style/Arts, October 9, 1982.

Public & Commercial Commissions / Site Specific Designs

2007	Commercial Office Building (new construction), Washington, DC: Proposal for large scale relief work and glazing motif design.
2006-2007	Washington Metropolitan Transit Authority Headquarters, Washington, DC: Commission for two large-scale relief sculptures for the WMATA Headquarters lobby.
2005-2006	Dupont Circle North Metro Station, Washington, DC: Design for two large-scale outdoor relief sculptures selected by DC Commission on Arts & Humanities.
2002-2003	Solo Piazza, 13th and N Streets, NW, Washington, DC: Commission for two large-scale works in lobby.
2000	Law Offices of Akin and Gump, Washington, DC: Sculptures/flatworks.
1993	Private residence, Washington, DC: Sculptural shelving.
1992	Fish, Wings & Tings Hibiscus Cafe, Georgetown, Washington DC: Lighting. Turbulence, New York City: Lighting. Private Residence, New York: Lighting.
1989,1990,1991	Aluminum Association, Headquarters, Washington, DC: Design and fabrication of interior elements and furnishings.
1989	Festival Center, Columbia Road, N.W., Washington, DC: Architectural Awning sheathed in copper and glass for Festival Center entry.
1988-1989	Private Residence, Northwest, Washington, DC: Design and execution of interior elements, custom lighting and exterior door gate.
1988	Hesh/Margry Residence, Washington, DC: Custom lighting.
1985-1986	Law Offices of Aaron Levine, Washington, DC: Design and execution of project console and exhibit shelf.
1985	Law Offices of Kirkland and Ellis, Washington, DC: Design and fabrication of two conference room marker-boards with sculptural doors.

Associations

2010 - Present	Washington Sculptors Group
2010 - Present	MIT Fab Lab Network